



What's on TV Saturday: 'Call Me By Your Name' and 'Flavors of Youth'



Timothée Chalamet, left, and Armie Hammer in "Call Me By Your Name." Sony Pictures Classics

Gabe
By Cohn

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Luca Guadagnino's coming-of-age fable airs on Starz. And an anime film on Netflix tells three tales.

What's on TV

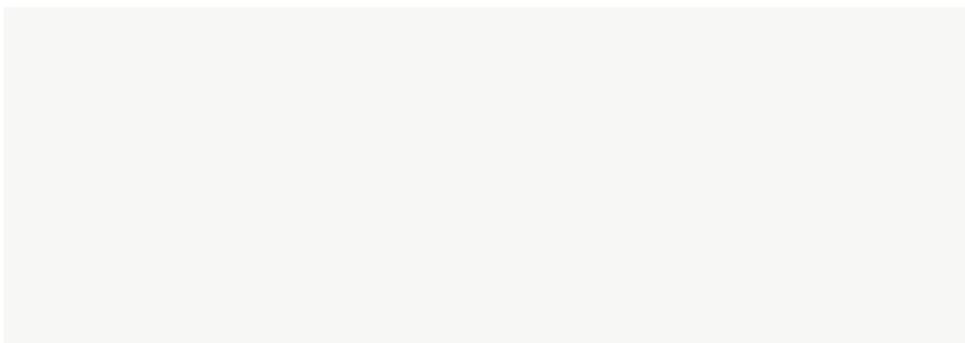
CALL ME BY YOUR NAME (2017) 8 p.m. on Starz. The weather has finally caught up to "Call Me by Your Name," which was released last November. Directed by Luca Guadagnino ("A Bigger Splash"), this summertime fable stars Timothée Chalamet as Elio, a 17-year-old living with his parents (Michael Stuhlbarg and Amira Casar) in rural Italy. Elio falls into a touch-and-go romance with an older American student (Armie Hammer), who becomes a catalyst for Elio's sexual self-discovery. "Mr. Guadagnino is very good at catching the indolent drift of long summer days, with their sleepiness and bared limbs," Manohla Dargis wrote [in her review for The New York Times](#). "The charismatic Mr. Chalamet, Mr. Hammer and Mr. Stuhlbarg — whose brilliant delivery of a tricky speech pierces the heart and, crucially, the movie's lustrous patina — transform beauty into feeling."



Sam Rockwell and Frances McDormand in “Three Billboards Outside Ebbing, Missouri.” Merrick Morton/Fox Searchlight Pictures

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017) 8 p.m. on HBO. A polarizing movie released during a polarized time, this flammable drama, by the Irish playwright Martin McDonagh (“In Bruges”), features an Academy Award-winning performance by Frances McDormand as Mildred, a mother in a fictional American town whose teenage daughter was raped and murdered. (Sam Rockwell also won an Academy Award for his portrayal of a racist cop.) The film provoked debate about its handling of race and violence in America. [In an article for The Times](#), Wesley Morris called the movie “a cupcake rolled in glass,” adding that “the redemption of the racist cop doesn’t bother me — Sam Rockwell studiously plays him as a dangerous dope. But the way two other black characters (Amanda Warren and Darrell Britt-Gibson) and a smitten dwarf (Peter Dinklage) bop around Mildred is almost Muppet-like.” [In her review for The Times](#), Manohla Dargis also took issue with elements of the film’s writing and direction but emphasized the quality of its performances, calling the movie “a tragedy that allows the performers — primarily Ms. McDormand but also the equally excellent Mr. Harrelson and Sam Rockwell — to play to their range.” Audiences can revisit Ms. McDormand’s other Oscar win with the equally violent but perhaps less polarizing **FARGO** (1997), which airs directly before at 6:20 on HBO.

What’s Streaming



A scene from "Flavors of Youth." Netflix

FLAVORS OF YOUTH (2018) on [Netflix](#). This anime film comes from CoMix Wave, the Japanese production company behind last year's "Your Name" ([which our critic really liked](#), and is not to be confused with the similarly titled "Call Me By Your Name"). It tells three stories involving food, fashion and love. Each is set in a different Chinese city, and nostalgia is their glue.

BRADDOCK, PA on [Topic](#). This four-part documentary series centers on a Pittsburgh suburb that for years flourished as a mill town before [falling into economic distress](#) in recent decades. Residents are in the midst of efforts to set the borough up for a rebound, even as they face the effects of industrial pollution — the primary focus of this artfully produced series.

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